

Mark Broadbent is a freelance cinematographer and photographer based in Brisbane, Australia.

Mark's passion for photography and cinematography all began when at the ripe old age of 7 he received his first camera - a blue Fisher Price 110 film camera. It was love at first sight and whilst his toys may have gotten more sophisticated over the years, Mark's passion for photography hasn't waned. Mark's discovery of cinematography at 15 when he started studying Film and Television at high school set him onto the path he is on today; combining his loves for both photography and cinematography into a successful career.

Mark has worked on a large number of projects across the entire spectrum of cinematography and photography including:

- feature films
- short films
- documentaries
- television commercials
- music videos
- corporate productions (film and photo)
- surf photography (film and photo)
- travel photography
- timelapse

His experience ranges from small, low-budget projects through to higher-end feature films and the projects he has worked on have taken him all over the world.

Mark is familiar with a variety of media including:

- digital cinema (e.g. Arri Alexa, Red One)
- film (e.g. 16mm and 35mm)
- broadcast (e.g. Sony PDW-700, Panasonic 3700)
- HD-SLR (e.g. Canon 7D, 5DII)

Mark's personable manner, down-to-earth approach and can-do attitude have enamoured him with cast and crew alike.

PERSONAL INFO

- Valid Australian Passport
- US Media "I" Visa
- Queensland Occupational Health and Safety Construction "White Card"
- PADI Advanced Open Water Scuba Diver
- Open Australian Drivers License

PROFESSIONAL MEMBERSHIPS

- Full Australian Cinematographers Society (ACS) Member
- Australian Institute of Professional Photographers (AIPP) Accredited Professional Photographer

EDUCATION

1997 - 1999 *Bachelor of Screen Production*, Queensland College of Art/Griffith University
Brisbane, Australia

AWARDS

- 2008 *Bronze - "The Horseman"*
Australian Cinematographers Society Queensland Awards
- 2003 *Encouragement Award for Cinematography - "My Mother Jesus"*
Warner Roadshow Studios 17th Queensland New Filmmakers Awards
- 2002 *Highly Commended - "Don't Call" by The Full Colour*
Australian Cinematographers Society Queensland Awards
- 2000 *Silver - "The Flask"*
Australian Cinematographers Society Queensland Awards
- 2000 *Highly Commended - "Gravity"*
Australian Cinematographers Society Queensland Awards
- 2000 *The Post Works Student Encouragement Award*
Australian Cinematographers Society Queensland Awards
- 2000 *Atlab/Kodak Award for Outstanding Cinematography - "Gravity"*
Warner Roadshow Studios 14th Qld New Filmmakers Awards

SELECTED CREDITS

CINEMATOGRAPHY

Drama - Features

2011	“Nowhere Else” (in post production)	Forescene Films
2006	“The Horseman”	Kastle Films
2006	“On The Edge of Eden” (interiors, underwater)	Whitelight Pictures

Drama - Short Films

2011	“Hot Chaps”	Ian Lawson
2009	“Urbemensch”	Strobe Media
2008	“Father”	QPIX/Sapporo
2008	“Narenjak”	Dark Geometry Film & VFX
2008	“Alchemy for Beginners”	Little Troupie Productions
2008	“Canopy”	Michael Witt
2006	“When the Tide Turns”	Campbell Maynes
2006	“Luke’s Story”	Scott Corfield
2006	“The Horseman”	Steven Kastrissios
2005	“A Kings Mistake”	Michael Kelleher
2004	“Blackout”	Peter T Nathan
2004	“The Painter”	Steven Kastrissios
2002	“Automotive Fellatio”	Luke Hayward
2002	“My Mother Jesus”	Brad McMillan
2002	“Man/Child”	Damian S Simankowicz
1999	“A.C.E”	Grant Marshall
1999	“The Flask”	Peter Wellman
1999	“Gravity”	Brad McMillan
1999	“The Seed”	Tom Nikkinen

Documentaries

2009	“Conspiracy Hunters”	Dogtag Entertainment
2009	“Surf Patrol” (underwater)	Conerbox
2008	“Jessie Younan”	Magic Real Picture Co
2008	“Vernon Ah Kee: Dale Richards” (underwater)	Suzanne Howard
2008	“EKKA”	Tactical Recon Pictures/ Museum of Brisbane
2007	“Roller Girls” (second camera)	Freshwater Productions
2007	“Tsunami”	Angela Walsh Productions
2006	“Steve Forde and the Flange” (Tour DVD)	Rumblevision
2006	“My America” (promo and making of)	SoulVision Films

Music Videos

2011	“The Horsebreaker” by Silent Feature Era	Dean Ganter
2010	“Modern Assassin” by Trip Sinister	Damian S Simankowicz
2008	“Go” by My Fiction	Grant Marshall
2008	“Bright Lights” by Chasing Gravity	Trolley Films
2005	“Cool in America” by Elephant Mojo	Cameron Hird
2005	“The Go-Betweens” Live DVD (camera operator)	Squareyed Films
2004	“Coolite” by Grand Atlantic	Tactical Recon Pictures
2003	“Happy Little Criminal” by Teapot Dome Scandal	Tactical Recon Pictures
2003	“The Living End” by Live DVD	Squareyed Films
2003	“Do You Believe” by Specificus	Grant Marshall
2002	“Don’t Call” by The Full Colour	Grant Marshall
2000	“Spawn” by George	Grant Marshall/Tom Nikkinen

Commercials

2011	“Voyager” Ascent Shoes	InVision Media
2011	“Ferry Road Markets”	Browndog
2011	“Deep Heat”	Traffic
2011	University of Queensland: “MBA”, “Rowing”, “Rooftop”, “City”, “Theatre”, “Lecture”, “Museum”, “Markets”	KiLN Media
2010	“Noah’s Ark Pet Insurance”	InVision Media
2010	“South Sydney Rabbitohs”	Fifty Fifty Films
2009	“Queensland Unions”	EMC
2007	“Physically Inclined”	Content 22
2005	Wahu: “Pool”, “Park”, “Beach”	Carbon Studio
2005	“Action International”	Smoke Creative
2004 - 2009	City Beach (various campaigns)	Carbon Studio
2004	“Lego” APN	Big Bridge Productions

Corporates

2011	“OriginOil”	Good and Plenty Pictures
2011	University of Queensland: “Kate’s Story”, “Dina’s Story”, “Daniel’s Story”	KiLN Media
2011	“Queensland Gas Corporation”	FlickChicks
2010	“QR National”	Wax Interactive
2010	“Accor”	CFour
2010	“Symbicort”	Wax Interactive
2008 - 2009	Telstra Case Studies: “Hamilton Island”, “Tatts Group”, “OzCare”	CFour
2009	Flight Centre: “Samoa”, “Malaysia”, “Ireland”, “South Korea”, “Thailand”	Tourism Media
2008	Department of Emergency Services “Rural Fire Brigade”	Beyond Edge
2008	“Palliative Care Queensland”	InVision Media

Corporates (cont)

2008	Queensland Transport “Hazard Perception”	VideoVision
2008	Queensland Fire and Rescue	FlickChicks
2007	“Brisbane City Council”	Faraway Productions
2007	“ANZ”	Faraway Productions
2007	“Corrective Services”	Light Studios
2007	“SouthWest 1”	New Word Order
2007	Queensland Rail “RailSmart”	Smoke Creative
2007	BSES “Smut”	New Word Order
2007	“City Beach”	Carbon Studio
2006	Sega “The Making of Medieval II”	Carbon Studio
2005	“Bundaberg Brewed Drinks”	Genesis Productions

PHOTOGRAPHY

Timelapse

2010	UQ Business School	KiLN Media
2010	“Bible Society”	Tactical Recon Pictures
2009	Flight Centre “Samoa”, “Malaysia”, “South Korea”, “Ireland”, “Thailand”	Tourism Media
2009	“Fashion”	Tactical Recon Pictures/ Museum of Brisbane
2009	“Chronicles of Narnia: Voyage of the Dawn Treader” (set build)	Walden Media/Fox
2009	“Conspiracy Hunters”	Dogtag Entertainment
2009	“Bushmaster”	Waterbyrdz
2007	“Nims Island” (set build)	Walden Media
2007	“EKKA”	Tactical Recon Pictures/ Museum of Brisbane

Surf

2011	Riptide Magazine	Editorial content
2010	Le Boogie Magazine	Editorial content
2010	Fluidzone	Online Content
2008 - 2010	Swellnet	Online Content
2006 - 2011	Various private clients	Prints

Travel

2009	Flight Centre “Samoa”, “Malaysia”, “South Korea”, “Ireland”, “Thailand”	Tourism Media
------	--	---------------

Corporate

2011	“State Library of Queensland”	KiLN Media
2011	“Hopgood Ganim”	Clubhaus
2010 - 2011	UQ Business School Alumni Magazine	KiLN Media
2010	“Pivotel”	Cooee Brisbane
2009	“Conspiracy Hunters”	Dogtag Entertainment
2009	“Hastings Deering”	New Word Order
2008	“Queensland Nurses Union”	EMC
2008	“Tooshie Clothing”	Tooshie Clothing
2007	“Crooked Business”	Nyst Films
2005 - 2009	“Riverlife Adventure Centre”	Riverlife

EQUIPMENT

FILM

Panasonic AF102

AF102 Camera Body

3 x batteries

4 x 16GB SD cards

KiPro Mini ProRes 10bit recorder

Lexar Card reader

remote

Hotrod Cameras PL Mount and support

Novolex Nikon to Micro 4/3 adapter

15mm Lightweight rails and double handles

Chrosziel 456 Academy Double Mattebox with side wings and top flag

Arri MFF-1 Follow Focus with gearing for small and large cinema lenses Duclos Lenses/

Tokina 11-16mm 2.8 PL lens

Lensbaby Tilt Transformer

SmallHD 5.6" HD Monitor

4x5.65 ND Filter Kit

Sachtler SB12 100mm head and legs

Seaview Housings custom Surf housing with SD video out and 15m waterproof cabling

GoPro

GoPro HD Hero x 2

LCD BacPac x 2

Rechargeable Lithium-Ion Batteries x 4

GoPro 3D housing

HD Skeleton Housing x 2

HD Wrist Housing x 1

Surf Mounting Kit

Gath Surf Helmets with mounts x 2 (med and large)

Small and large roll cage/bike mounts

helmet mount

suction mount

adhesive mounts

PHOTOGRAPHY

Bodies

Nikon D700 DSLR Body

Nikon D300 DSLR Body

Lenses

Nikon 10.5 Fisheye

Nikon 24 PC-E Tilt/Shift

Nikon 50 1.4

Nikon 50 1.8

Nikon 85 1.8

Sigma 10-20

Nikon 17-35 2.8

Nikon 80-200 2.8

Nikon 600mm AF-S II F4

ADDITIONAL EQUIPMENT

Underwater Housings

Surf housing for Nikon D300

Surf Housing for Canon 5DII

Surf Housing for Panasonic AF102

Timelapse

2 x timelapse controllers

Ambient light trigger

Time of day trigger

Pan or tilt head

Timelapse dolly system

Lighting

Litepanel 1'x1' LED Daylight Flood

Dedolight 150w x 2

Dedolight 650w

Lowel Rifa 88 - 1000w

7'x7' diffusion frame

Stands, clamps and shot bags

Grip

Kessler CineSlider

Filmtools/Matthews car rigging kit